



625 Church Street
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info@actratoronto.com
www.actratoronto.com

Work Permit Costs

Non-members or Apprentice members working on ACTRA sets have to pay a permit fee to the ACTRA Toronto office. Remember that permit fees are tax deductible, so please remember to keep your receipts.

Permit fees under the INDEPENDENT PRODUCTION AGREEMENT (IPA)

FEATURE FILMS and TELEVISION SERIES	Principal Performers and Stunt Performers	Actors and other Performers
Permit cost	\$260	\$210

- permit lasts seven consecutive calendar days on the project
- good for one category of performance
- continuing work requires subsequent permit(s) beyond the seven days

DUBBING	All categories
Permit cost	\$90

- permit lasts seven consecutive calendar days on the project
- good for one category of performance
- one permit equals one credit (regardless of number of episodes)

Permit fees under the NATIONAL COMMERCIAL AGREEMENT

The fees below apply to each television commercial or each radio session.

All categories except Background and Group Background

	Apprentice Members	Non-members
First permit	\$343.75	\$412.50
Second and subsequent permits	\$250.00	\$300.00

- one permit equals one credit

MINORS (15 and under)

All categories except Background and Group Background

	Apprentice Members	Non-members
First permit	\$237.50	\$285.00
Second and subsequent permits	\$175.00	\$210.00

- one permit equals one credit

Adult Background Performers

	Apprentice Members	Non-members
First permit	\$156.25	\$187.50
Second and subsequent permits	\$106.25	\$127.50

- Background Performer permits DO NOT count as credits

MINORS (15 and under)

Background Performers

	Apprentice Members	Non-members
First permit	\$112.50	\$135.00
Second and subsequent permits	\$ 68.75	\$ 82.50

- Background Performer permits DO NOT count as credits

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ACTRA Toronto has more than 15,000 members and is the largest organization within ACTRA (Alliance of Canadian Cinema, Television and Radio Artists). As an advocate for Canadian culture since 1943, ACTRA continues to secure the rights and respect for the work of professional performers.