



**ACTRA Toronto's**  
**FALL MEMBERS CONFERENCE**  
**Saturday, September 23, 2017**  
Ted Rogers School of Management  
(7th floor, 55 Dundas Street West)

**HOW TO REGISTER FOR  
THE CONFERENCE:**

The fastest way to register is  
online:

[www.actratoronto.com](http://www.actratoronto.com),  
or by fax to (416) 928-0429,  
or drop off your workshop  
choices at ACTRA Toronto,  
625 Church Street, 1<sup>st</sup> Floor.

Please register by  
September 21, 2017

The conference is FREE to  
ACTRA Toronto members who  
register.

**HOW TO APPLY FOR A  
MASTERCLASS:**

Participants should apply at  
[www.actratoronto.com](http://www.actratoronto.com)  
with your photo and résumé  
and any other requirements for  
that particular masterclass.

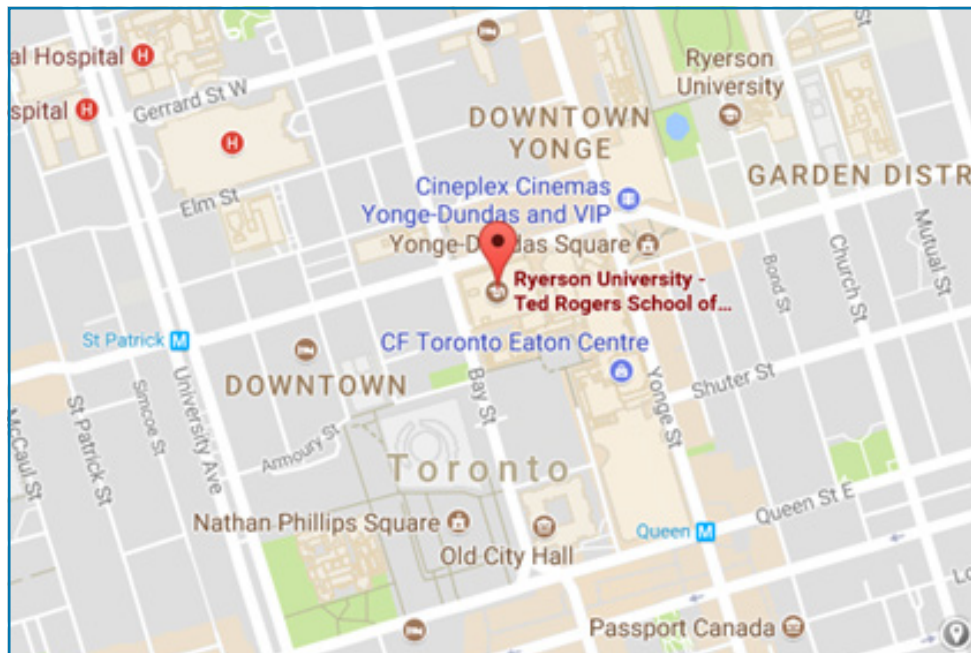
We encourage performers with  
disabilities to apply.

Masterclass participants must  
apply by September 14, 2017.

## GETTING THERE:

Ted Rogers School of Management  
55 Dundas Street West, 7<sup>th</sup> Floor

**\*\*Entrance to parking located on Bay Street, south of Dundas\*\***



### FREE CHILDCARE IS AVAILABLE!

Childcare will be provided by Improvcare. Please visit our website to complete the registration form or call 416-642-6741 for more details.

Space is limited, and will be booked on a first-come-first-served basis.

8-8:30 a.m.	Registration & Breakfast
8:30-9:30 a.m.	<p style="text-align: center;"><b>Breakfast With... <i>Odd Squad</i></b></p> <p>Join Executive Producer/Director J.J. Johnson and cast members from the hit TVO/PBS children's television show, <i>Odd Squad</i>. Hosted by mother/daughter duo, Jackie and Abigail Warden-Nadeau, this mainly kid-to-kid interview will explore what it is like for working children and teens on a busy television and movie set, how they handle social media and fame across North America, and what is involved for their parents.</p>
9:45-11:45 a.m.	<p><b>1. Setting Up a Home Studio</b></p> <p>Create your own voiceover and on-camera studio using these budget-friendly "hacks." Minimal space required! Voiceover actor Christian Potenza and Sound Engineer Dave Whalen will demonstrate types of equipment, set-up, and some very user-friendly recording apps. They will also cover a segment for talent agents who would like to get their own voice division started up. Followed by the chance to win your very own equipment!</p>
	<p><b>2. For Kids Only: Audition Prep for Kids 6 - 9 Years Old</b></p> <p>Join renowned acting coach Michael Caruana who will work with participants on audition preparation. Michael will provide helpful feedback and support to our young participants.</p>
	<p><b>3. For Kids Only: Audition Prep for Kids 10 - 16 Years Old</b></p> <p>Join international, award-winning actor/teacher/coach Catherine McNally, who will work with participants on audition preparation. Catherine is delighted to share her expertise with young actors. She has 30 years of experience. Catherine has numerous TV, film and theatre credits in Canada and the U.S. She is one of the most sought-after coaches/teachers in Canada. She is also a resident coach/teacher at Armstrong Acting Studios and also teaches privately.</p> <p>Hosted by: Michael Longstaff</p>

**Continued on the next page....**

9:45-11:45 a.m.

#### 4. For Parents Only: A Stage Parents Survival Seminar

Are you new to the film and TV industry? Are your kids begging to be on TV? Do you know how to maneuver through this exciting but daunting industry?

You have QUESTIONS and our team of industry professionals have the ANSWERS!

- Learn how to keep you and your child safe.
- Understand the Minor Provisions in ACTRA agreements as well as Bill 17, the new law - Protecting Child Performers Act, 2015.
- Learn how to identify legitimate industry web sites, navigate the business of agents, childcare and tutoring on-set...and let's talk money!

Meet ACTRA Toronto Child Advocate, Christina Collins; Talent Agent, Yanick Landry; Officer Megan McGarry, Toronto Police, and ACTRA Staff.

This session is for YOU!

#### 5. On-Camera Audition Masterclass

This on-camera masterclass with Armstrong Acting Studios' Head Resident Coach, Douglas Nyback (*People of Earth, Incorporated, Defiance*) is specifically designed for working actors who want to run a diagnostic on their work in the audition room and in self-tapes to improve their bookability. Actors chosen to participate can bring in an audition that they didn't book this year, or sides from a project they would like to audition for. Actors will have the opportunity to run the audition on-camera, then receive re-directs to help them strengthen the audition.

REQUIREMENT: agent representation

\*Actors without material will be assigned sides from a project that has been casting in Toronto in the past year.

Participants will be pre-selected.

Please see MASTERCLASS application details on pg 1.

Continued on the next page....

9:45-11:45 a.m.	<h2>6. Film Intimacy</h2> <p>You've booked the job and there's a domestic violence, or sex scene. Nervous? These highly charged scenes can be intimidating, awkward, even dangerous. Want some help? Join a founding member of Intimacy Directors International, Siobhan Richardson, ACTRA Toronto FT&amp;DM Senior Advisor Barbara Larose, and actor/fight director John Nelles, to learn ways to approach, design, choreograph, and perform dramatic intimate scenes. You'll learn what rules are in place in the IPA, how to protect yourself physically and psychologically, set etiquette and more.</p> <p>With host Anita La Selva.</p>
	<h2>7. Character Voice Demo Reels</h2> <p>Three highly respected voice, animation, and video game casting directors — Kim Hurdon (<i>Magic School Bus</i>, <i>Ubisoft</i>), Marilyn McAuley (<i>PAW Patrol</i>) and Dee Shipley (<i>Super Why!</i>) — will explain what they listen for in a voice demo reel. A knowledgeable animation sound engineer will share practical feedback on how you can create a reel that will pop! Finally, some participants will have a chance to cold-read sample scenes, with direction from our experts.</p> <p>Hosted by Nicole Stamp</p>
	<h2>8. Casting Assistant and Reader Panel</h2> <p>In addition to Casting Directors, we also have Casting Assistants and Readers in the audition room to assist with the casting process. Join us as we talk about what goes on inside the casting room and how much (or little) we can do to get the role. Featuring Sarah Sheps, David Emanuel, Aisha Evelynna and Daniel De Santo.</p> <p>Hosted by: Christopher Charles</p>
Noon - 1 p.m.	<h1>LUNCH</h1> <h2>Courtesy of ACTRA Toronto</h2>
1:00 - 3:00 p.m.	<h1>PLENARY SESSION</h1>

Continued on the next page....

3:30 - 5:30 p.m.

## 9. Working the Scene

The Diversity Committee is excited to partner with Working The Scene in Colour to present readings by up-and-coming Indigenous writers and writers of colour at this year's conference. Four new scripts will be presented with opportunities for ACTRA members to read for an invited audience of producers, broadcast executives, writers and other industry professionals. Following the reading, there will be a networking session.

Participants will be pre-selected.

Please see MASTERCLASS application details on pg. 1.

## 10. For Kids Only – Improv for Kids

This two-hour Improv for Actors intensive workshop will introduce the Second City method of improvisation technique and how it directly impacts your choices when acting.

Hosted by: Christina Collins

Participants will be pre-selected.

Please see MASTERCLASS application details on pg. 1.

## 11. ACTRA Toronto Stunt Community Financial Forum and Town Hall!

Free advice from tax accountant Fred Watkin followed by an open Town Hall meeting which will include results from our community survey. You may send your specific tax and money matter questions ahead of time to [tc@taniacardwell.com](mailto:tc@taniacardwell.com) or bring them with you. Join in! Your future and input are important, so speak up and be part of the conversation.

Don't miss it!

Continued on the next page....

3:30 - 5:30 p.m.

## 12. Making a Web Series

What do you need to make a fantastic and commercially viable web series? Come out and hear from trailblazers who decided to make their own work and take their careers into their own hands. Join our panelists Mariah Owen, D.W. Waterson, and Rakhi Mutta as we take you through initial goals, funding, permits and more to help bring your ideas from the page to the screen.

Hosted by: Christopher Charles

## 13. Video Games

Ever been stuck in your favorite game and you just can't seem to find the way to the next level? Getting your first gig in a video game can feel like that. Is it a different acting style? How do you work in a p-cap suit. What is a p-cap suit, or an HMC? Join highly experienced game and voice actors Ellen Dubin (*Skyrim, Fallout4, Guild Wars 2*), Ivan Sherry (*Assassin's Creed, Splinter Cell, Watchdogs, Deus Ex, Farcry*), actor/dialect coach John Nelles (*Assassin's Creed: Syndicate, Farcry, and more*) and host/actor Nicole Stamp (*FarCry Primal, Watchdog 2*) for tips, techniques, ideas and ways to take it to the next level in voice, acting and performance capture for gaming.

## 14. STREAMLINING

Imagine what it would be like never to worry about your lines again! Imagine how much confidence you would feel if the words came to you as in everyday conversation! Imagine how easy it would be to take direction if you weren't locked in your head trying to remember your lines. After 25 years of teaching and 15 years of development, award-winning actress Deanne Henry has created a remarkable line-learning technique that will empower even the most apprehensive actor. With STREAMLINING as a companion to your acting technique, you will do your best work, without that hidden fear of losing your lines which upstages you, drains your energy, and strenuously challenges your self-belief. STREAMLINING is a user-friendly, easily comprehended system. It guides the actor to new excellence and a thrilling freedom in their work. With focus, practice and commitment, this new command of the lines will work for you even in the most challenging situations. It is truly beyond memory.

Hosted by: Elva Mai Hoover

Continued on the next page....

3:30 - 5:30 p.m.	<h2>15. You and Your Union</h2> <p>Do you have questions about the Independent Production Agreement (IPA) or the National Commercial Agreement (NCA)? Want to know more about what ACTRA is doing? Join ACTRA staff and Executive members to learn more about your rights and responsibilities on-set, and what the union is doing on your behalf.</p>
5:30 - 7:30 p.m.	<h2>Wine &amp; Cheese</h2>