

**ACTRA TORONTO
COUNCIL MEETING VIA ZOOM
TUESDAY, DECEMBER 1, 2020**

PRESENT

Theresa Tova, President, in the Chair
Angelica Alejandro, Vice-President
Rebecca Applebaum, Vice-President
Angela Asher, Vice-President
David Gale, Vice-President
Richard Young, Treasurer
Shereen Airth
Heather Allin
Lisa Michelle Cornelius
Wendy Crewson
Paul de la Rosa
Maria del Mar
Aidan Devine
Rachel Drance, alternate for Dalmar Abuzeid
Kevin Hanchard
Art Hindle
John McGrath, alternate for Leah Pinsent
Deb McGrath
Jack Newman
Gugun Deep Singh, alternate for David Sparrow
Joanna Swan, alternate for Shawn Doyle
Joy Tanner
Chantria Tram, alternate for Samora Smallwood
Jocelyne Zucco

REGRETS

COMMITTEE & MEMBER CAUCUS CHAIRS, OMBUDSPERSON

Bree Ali, Chair, Apprentice Caucus, ACTRA Toronto
Karen Ivany, Ombudsperson

ALSO PRESENT

Sue Milling, Executive Director, ACTRA Toronto
Judy Barefoot, Director, Commercial Production, ACTRA Toronto
Alistair Hepburn, Director, Film, Television and Digital Media, ACTRA Toronto
Karl Pruner, Director, Director, Communications, ACTRA Toronto
Karen Ritson, Director, Finance and Administration, ACTRA Toronto
Nicole Valentin, Director, Member Services, ACTRA Toronto
Marie Kelly, National Executive Director, ACTRA
Tania Cardwell, Stunt Liaison, ACTRA Toronto
Taisa Dekker, Industry Relations, ACTRA Toronto
Cass Enright, Media Relations, ACTRA Toronto
Victoria Shen, Special Advisor, ACTRA Toronto
Jenn Paul, Industry Relations Specialist, ACTRA Toronto
Karen Woolridge, Public Relations Officer, ACTRA Toronto
Freda Merritt-Gambrill, Recording Secretary, ACTRA Toronto

The meeting was called to order over Zoom at 10:02 a.m. with President, Theresa Tova, in the Chair.

The Land Acknowledgement was read by Jocelyne Zucco, followed by the reading of the Equality Statement by Maria del Mar and Kevin Hanchard.

Ms Tova welcomed Council, observer – Ombudsperson Karen Ivany, the staff and introduced the alternates Rachel Drance (Dalmar Abuzeid), Joanna Swan (Shawn Doyle), John McGrath (Leah Pinsent), Chantria Tram (Samora Smallwood) and Gugun Deep Singh (David Sparrow).

Tova also introduced Jenn Paul, ACTRA Toronto’s new Industry Relations Specialist: Anti-Black Racism, Diversity, Equity and Inclusion.

On behalf of Council and staff, Tova expressed heartfelt sympathy to VP Angelica Alejandro on the passing of her father.

APPROVAL OF THE AGENDA

MOTION #1

Moved by Heather Allin, seconded by Aidan Devine:

“That the Agenda for the ACTRA Toronto Council Meeting of December 1, 2020, be accepted.”

CARRIED

APPROVAL AND CORRECTION OF THE MINUTES

MOTION #2

Moved by Joy Tanner, seconded by David Gale:

“That the Minutes of the ACTRA Toronto Council Meeting of November 3, 2020, be accepted.”

CARRIED

PRESIDENT’S REPORT

Theresa Tova reported:

- Our industry continues to be one of the safest places to work. Although there have been some positive test results on our sets, they are not known to be contracted from our sets but as a result of community spread. The protocols are working! Tova thanked Alistair Hepburn and staff who worked tirelessly to ensure that our industry was safe so performers could return to work. Some of the vaccines are awaiting approval and it is hoped that this will happen as early as next week, and definitely before the end of the year.
- This being Tova’s last term as President, she thanked Council for their confidence and support in what has been an amazing four years. The two terms have not been easy, but she is proud of what has been accomplished. From MeToo and Black Lives Matter to pivoting to survive a Pandemic, we have built a safer industry. We have taken a microscope to ourselves and have helped create a cultural shift both at ACTRA and in the Industry at large. Tova thanked the wise council and deliberations of our dedicated leaders, our executive and our tireless staff.
- In early November we had our first meeting of our industry partners to discuss a Code of Conduct and Guidelines for an association of Acting Educators and Coaches.
- Tova met with Telefilm to discuss their initiatives to improve gender parity including historical barriers, systemic racism, mentorship program, etc. They also discussed tracking data, changes to investment models and the

broadcaster envelope system including the fast-track success index and increasing budget levels for the Talent to Watch program. WGC, CMPA and other unions were in attendance.

- Tova and David Gale met with the National Executive.
- Toronto Executive met with staff to plan the upcoming virtual ACTRA Awards in Toronto 2021.
- Tova and Richard Young attended several meetings regarding Creative Arts Savings and Credit Union. The merger has now gone through with FirstOntario. The institution will now be called Creative Arts Financial, a division of FirstOntario.
- The election for a new ACTRA Toronto President will take place at the next Council meeting on January 5, 2021. At this time, there is a recommendation for executive that the seat on the Executive vacated by Clara Pasieka also be filled. In April Council passed a Motion not to fill this vacancy while we were in lockdown.

MOTION

Moved by Maria del Mar, seconded by Heather Allin:

“That ACTRA Toronto Council fill the vacancy on the Executive.”

DISCUSSION

Some Councillors requested written procedure on the election process.

CARRIED

EXECUTIVE DIRECTOR’S REPORT

Sue Milling reported.

It has been busy on all fronts. She said that she is thrilled to have Jenn Paul join us.

The FilmOntario AGM is on December 4th. She encouraged Councillors to register as soon as possible if they are planning on attending. She mentioned that FilmOntario is expanding its Board to better address diversity objectives. Ms Milling is privileged to Co-Chair with Jennifer Jonas.

On the federal front, the recent financial update flagged that streamers will be required to pay HST/GST starting next summer.

Ms Milling noted that, at the provincial level, the fight for backstop insurance for productions continues. Some feature films have been reticent to begin shooting without a backstop.

Alistair Hepburn mentioned that production levels are high and that there are no empty studios.

Industry Relations: Taisa Dekker submitted the following report:

- On November 30th, ACTRA Toronto welcomed Jenn Paul to the Industry Relations department. She will focus on outreach and organizing efforts to challenge anti-Black racism and systemic discrimination in the industry and will be working closely with the Diversity & Inclusion committee. We are excited to have her join the staff!
- The Diversity & Inclusion Committee and the Voice Committee launched the new training program to grow the talent pool of skilled voice performers by providing vocal coaching for ACTRA Toronto members who identify as Black, Indigenous or people of colour. The Commercial VO and Vocal Health Workshop is taking place on December 12th & 13th, 2020. Vocal coaches Alicia Richardson and Tracey Hoyt will train 10 members in commercial voice performance and vocal health.
- Work continues with the Diversity & Inclusion Committee on the Demo Reel project. This initiative will develop 7 scenes in total, and each scene will feature two diverse performers showcasing their performance skills.

- Connected with an ACTRA Member who wanted information about creating a web series and engaging fellow union performers. After consultations, the Member has decided to produce under the Web Indie Production Guideline.
- Spoke with the President & CEO of Interactive Ontario about the interactive digital media sector in the province, and how COVID-19 has impacted the industry. We discussed how video game producers of all budget levels are able to work with union performers, and how best to address the myth that the union is not accessible for IDM content.
- The Industry Relations department is working with the Communications team, communications strategist Cass Enright, and other staff to produce the ACTRA Awards.
- The Toronto District School Board and Stratagem Group have partnered on a co-op program to provide digital internships for 48 high school students who are interested in pursuing a career in the screen-based industries. This 8-week program will feature speakers from the City of Toronto film office, REEL Canada, SpinVFX and others. ACTRA Toronto will present to the students in January to teach them about the benefits of belonging to the union, how to engage performers, and the importance of ACTRA in the production ecosystem. Dalmar Abuzeid will be joining Taisa Dekker to provide the students with the performer perspective on the industry.
- In November, Industry Relations spoke with the following post-secondary programs:
 - Humber College – 30 production management students.
 - Sheridan College – 4th year performance students.
 - York University – 14 performance students in their 4th year.

SPECIAL ADVISOR'S REPORT

Victoria Shen reported.

- HAVEN will be changing its name to Harassment, Anti-Violence Emergency Network, and will be doing a promotional blitz promoting that change.
- We are working with TAMAC, the CDC, TAAS and member coaches/educators; a draft Code of Conduct has been sent out for input.
- Ms Shen has been helping Canadian Live Music Association with their harassment issues.
- Spoke to Human Rights Legal Support Centre (NRLSC) which offers free legal advice and referrals to harassment victims through their SHARE program.

OPERATING PLAN 2021-22 & DRAFT BUDGET

The Recovery & Renewal ACTRA Toronto Operating Plan 2021-22 was distributed to Council prior to the meeting.

Ms Milling walked Council through the Plan.

Council provided feedback. A revised draft will be set to Council for review. Final approval on the operating plan and budget will take place at the February Council meeting.

Draft Budget

Mr. Young and Karen Ritson reported on the Draft Budget for the fiscal year March 1, 2021 to February 28, 2022. This was shared on the screen.

It was noted that CEWS, the Canada Employment Wage Subsidy Program will continue until June 2021 and as our revenue increases, the amount received via this program will drop in 2021. The federal rent subsidy program from

September 2020 to June 2021 will also provide relief along with the rent reduction that Ms Ritson negotiated with Manulife.

When asked what the contingency plan is if the industry does not recover as forecast, Karen Ritson said they would have to look at expenses and continue to access all subsidies the union is entitled to.

Council thanked Mr. Young and Ms Ritson and the finance team for putting together a difficult but prudent budget.

EXECUTIVE REPORTS

Vice-President – David Gale: Mr. Gale reported. The following are the reports under his portfolio.

Editorial: Joy Tanner submitted the following report.

The Editorial Committee continues to occupy itself with the @work podcast with host and Rock Star, David Gale. This month features interviews with our very own Angelica Alejandro as well Pearl Sun and Annett Rumanoczky to discuss the state and issues of life in the Background and Stand-In world.

As well, we are nearing Award season and will be very busy focusing on the ACTRA Award winners and the feature on the Award of Excellence recipient.

outACTRAto: The following report was submitted by Joanne Vannicola:

The Committee is working on securing another year with the Inside Out Festival for their Queer Short Screenplay competition. They will know more in the coming weeks, but the first year was so successful and they hope it will carry on so that our more queer members will be encouraged to create content. The first year earned the filmmakers the Emerging Artist Award from the festival, so it was extremely successful, and they are all very happy and proud of the collaboration.

The Committee is also hoping there will be more outreach with the guideline booklet on working with queer performers. They encourage every Council member and committee leader to read it and share it.

A subcommittee is also working on a plan to organize a workshop, Queering the Scene, a way to bring together casting, actors, writers, and other creatives to participate in an online reading for our LGBTQ2S+ actors and do some networking.

A big hug and shout out to Tova, who was a supporter, ally, and friend during the process of creating the Queer committee. Ever since Joanne Vannicola knocked on her door and said what they needed as queer actors, she was right alongside them right out of the gate. Thank you Tova.

AYA: John McGrath submitted the following report:

- AYA sent an e-blast to members for its upcoming session on maintaining the voice as we age with vocal coach and ACTRA Toronto member Katherine Thompson. Session to be held on December 4th.
- They also informed and encouraged members to attend the free CSARN virtual conference sessions, held on three consecutive Mondays in November.
- AYA also sadly informed members that due to COVID-restrictions, they are cancelling their annual fundraiser, which normally would be held at PAL Toronto with proceeds going to PAL and The AFC.
- This month the Committee is planning to hold a Zoom meeting to "blue sky" possible workshops for 2021, ending in an informal, virtual, holiday get together.

Vice-President – Rebecca Applebaum: Ms Applebaum reported.

Ontario Green Screen Advisory Committee: Ontario Green Screen held its inaugural community meeting on November 26th. Many thanks to ACTRA Toronto staff for getting the word out and promoting the event in an e-blast and on social media. Ms Applebaum was unable to attend because she was attending day two of ACTRA National's anti-racism training. She will be able to report in more detail for the next Council meeting.

TAWC: Joanna Swan submitted the following report:

- TAWC met on November 6th, and had a very full meeting, with some great foundations laid for upcoming Content Development sessions, and with the intention of giving more committee members the opportunity to learn how to spearhead these sessions, and gain experience in the planning, execution and follow up.
- They are moving ahead with a Union Movement Education Webinar with Lisa Jordan from USW, touching on the history of labour in North America, how it intersects with feminism, anti-racism, civil rights, privilege, global economics, their own personal values, etc. TAWC will be inviting the other Women's Committee Members from coast to coast to join them for this one. Details and date will be released mid-December.
- TAWC has started a 'Self-tape WhatsApp Group' where members can join and send a last-minute call out to anyone who might be able to help read. They have seen quite a bit of activity, and it is wonderful to see the TAWC community banding together to support one another.
- TAWC has sent out a call to their committee for a few social media savvy members to come on board to help Ms Swan manage the TAWC social media in order to engage with the membership in a more effective way.
- The membership for their 'Masterclass Pass' will be up for renewal soon. The Committee feels it is a valuable resource that many of their committee members are taking advantage of, so they are looking at creative ways to source funding to keep this going for their members.
- TAWC's 2020 SFCL film, *Rainbow Baby* is moving forward with the edit, and a rough cut is currently with the composer. The final picture will go to Urban Post in late January for colour, audio, foley and packaging. The team is working with Ms Swan to compile resources, templates and streamline processes for the next round.
- The Committee sends positive energy to all as we push through another lockdown. They wish everyone a safe and healthy holiday season.

Voice Committee: Krystal Meadows, Co-Vice Chair, submitted the following report:

Virtual voice committee meeting November 9th: They had a great turn out.

- Health and Safety check in - members encouraged to reach out to Judy Barefoot and the committee if they have felt unsafe at any studios. Lots of new studios that have not recorded animation in the past are getting into it now and we want to know if there are any health and safety issues.
- Some studios are fogging the space with some type of disinfectant spray. Depending on what they use this can be quite overpowering and affect actor's performance. Benefect is used in hospitals and is plant based and does not seem to have adverse effects for members who shared they have experienced this being used in studios. The Committee talked about and wondered if this something ACTRA can share with studios.
- Discussion around offensive language being used in some casting breakdowns and how to address this by contacting production companies.

Empowering the BIPOC Voice Performer : Co-initiative with Voice Committee and Diversity Committee is moving ahead with Alicia Richardson and Tracey Hoyt teaching again. (They ran the Pilot in August).

- Course takes place Saturday, December 12th and Sunday, December 13th (2 hours each day).
- The plan is to hopefully have the Virtual Animation VO training start in early 2021.

The next Voice Committee meeting is scheduled for Monday, January 18th at 1:00 p.m.

Vice-President – Angelica Alejandro: Ms Alejandro submitted the following report.

- Attended ACTRA Toronto Awards Meeting for Blue Sky discussion for transition to a Digital/Virtual Awards Show. (Note to anyone that has not already watched the UBCP/ACTRA Virtual Awards please see - <https://youtu.be/I3-iuxAtOw8> it was a lovely presentation).

- Attended Apprentice Caucus Meeting November 12th. Caucus is working to create education sessions to have as part of meetings to help assist members virtually.
- Have continued to go out as an OSLO (On Set Liaison Officer). This month has been for exterior and restricted/closed sets for adult and minor performers/parents. Submitting to testing as required for assignment. Many of the concerns brought up: adjusting to the different health and safety protocols/testing schedules and types which differ by Production and not clearly explained, issues with the RABs system and any online system that Production has implemented, concerns and questions which are specific to Background Performance and Stand-Ins.
- With launch of new look and navigation to the website, there is great opportunity here to incorporate much needed information in one space for performers who work Background and Stand-In. Initial draft was proposed in July to add to the FAQs and for the creation of a BG Page on the ACTRA Toronto website to help address specific areas and assist members to finding information they need more efficiently.
- There continues to be a steady number of Parents writing in and they continue to be assisted on an individual basis by our Child Advocate and staff. December 11th the partnership with Holland Bloorview Kids Rehabilitation Hospital, ACTRA staff (Alistair Hepburn and Clare Johnston) and Christina Collins (Child Advocate) will present to their members and Alumni. The September Zoom Meeting for Parents was postponed. It is anticipated to take place early in the New Year using this December 11th Zoom Session as a launch pad, since the participants will also be invited to the in-house presentation. The focus continues to be on Parents supporting their child's return to work, as well as the younger performers to help with questions on their career. The Committee continues to welcome the wonderful ideas for topics from Council. Please email Christina Collins with suggestions.
- Respect on Set (ROS) sessions were moved to Zoom since the start of the pandemic, offered monthly to members. In September changes were made to the course material to include a new exercise on Diversity and Inclusion. Many thanks for the ongoing help of ACTRA Toronto staff for hosting the sessions and helping to revise the ROS material. Mr. Young and Ms Alejandro facilitated this new material to a class in September and with great success. This new exercise has been warmly welcomed. On November 24th we completed the last two classes with David Gale and met with more members staying longer after the session for the extended Q&A discussion. Members view the ROS as a safe place to speak about their concerns and issues. The rollout of Member Education will continue on Zoom with amazing help and support of Nicole Valentin, Amanda Harkness and Victoria Shen. Other branches have expressed some interest in the material and Mr. Young has shared this with them for a possible Branch ROS offering.
- Continue to shadow Mr. Young on the Diversity file and learn from the amazing ACTRA Toronto Diversity and Inclusion Committee Chairs. Initiatives going forward include: Diversity and Inclusion Committee and ACTRA Voice Committee Workshops (Empowering the BIPOC Voice). Important to promote the new workshop offerings for the members when the new rounds start in December. Working the Scene in Colour is coming back for another round in December. Also, excited to see our members in the Showcase and also the Demo Reel Initiative.
- Attended: ACTRA National Diversity, Equity and Inclusion Part 2 Session, Reel Asian Film Festival (Virtual), ACTRA Toronto Diversity and Inclusion Committee Meeting, Ministry of Heritage, Sport, Tourism and Culture Industries Town Hall, Center for Integrative Anti-Racism Studies.
- Member Assistance/Outreach boost member suggestion – Reconnected with a member from an outreach on the March call lists and they mentioned that perhaps we should continue to call, reconnect and expand the call lists to see how our members are doing. Due to the new lockdown Members have been reaching out for resources about wellness and mental health assistance for themselves as they worry about stricter lockdown. Some senior members have reconnected.
- Continued Outreach – Assisting members with the new ACTRA Toronto Website, still under renovation, to find information, Member initiated one-on-one calls or emails and now DMs: concerns with members and crew not following protocols, grievances and reporting, payment questions for Safety Training / COVID/ Virtual Fitting

clarification and questions of how to document/note, CRB benefits clarification of qualification direction and where to get the info. Members interested in creating material for self-promotion, the Audio Code and creating their own work. Member concerns about training/how to use - new apps for set/Electronic Vouchers/Sign-in/Forms etc., how to handle electronic sign-ins for members who do not have access on set to data. AFBS concerns around maintaining levels and the impact on their benefits. Questions or calls from Set or after an OSLO assignment, when I reach out to ACTRA Staff to resolve the issue as needed.

Child Advocate: Christina Collins submitted the following report:

Ms Collins has received the usual email queries regarding minors' nighttime shoots, quarantine issues and general clarification of the IPA.

There are questions regarding getting started in the business, photos, agents, etc. She feels proud that there is great information online at ACTRA Toronto to refer these parents to for support.

Ms Collins participated in a Zoom session with Ms Johnston, Ms Milling, Mr. Hepburn, and Christine Nagel from Holland Bloorview Kids Rehabilitation Hospital last month. As a result, she will be co-hosting, with Ms Johnston and Mr. Hepburn, an informative Zoom session on December 11th. This will include Christine Nagel from Holland Bloorview Kids Rehabilitation Hospital's members and alumni. Their goal is to have 1 in 5 actors on screen be actors with visible or invisible disabilities.

They are also planning to invite the attendees of this session, to a new year parent/minor Stage Parents Survival/Online Safety Seminar.

Ms Collins will soldier on getting information out to parents and minors.

Background Advocate: Shereen Airth submitted the following report:

- Assisted a number of Members with information and/or direction to specific staff (primarily Business Reps and Membership), as well to various information platforms including ACTRA Toronto, ACTRA National, AFBS, Canada.ca, Haven, and others. Referred a number of members to Anisha Gliddon regarding COVID-19 testing and protocols.
- Ms Airth has been in touch with many Background Performers for wellness checks, both as part of Ms Valentin's 1,100-member project and general outreach to Background performers. This is ongoing.
- Explained travel to a group of members – how it is calculated, how it is determined, provided the Zone Map.
- Assisting members with regards to complaints and Membership review.

Apprentice Caucus: Chair, Bree Ali, submitted the following report:

The Caucus' very first Education Panel (led by Bree Ali and Nicole Valentin) had to be shifted to their next meeting – Thursday, December 10th, 2:30 p.m. to 4:00 p.m.

- The panel will not only be solely focused COVID-related issues in the industry, but also from a standpoint of members who are newer to the scene, what to expect from agents and auditions, to booking, to on-set. After the hour, the meeting will open to a half-hour general ACTRA Q&A.
- Panelists: Nicole Valentin, Angelica Alejandro, Shereen Airth, and Tereza Olivero.
- Registrants will be asked to indicate if they are Principal, Background, or both, and the session will be planned accordingly.
- There will be an extension after an abbreviated caucus meeting: Meeting at 2:00 p.m. Panel 2:30 p.m. to 3:30 p.m. Q&A 3:30 p.m. to 4:00 p.m.
- Added purpose of drawing in more caucus members. They will perhaps keep this up as an ongoing feature as they are an informational caucus.

Background Performers - Background Performers Page

- The Caucus along with Shereen Airth and Ms Alejandro will present to ACTRA staff some suggestions for updates to the current pages to help performers access information easily.
- Victoria Murdoch had noted, when returning to work, many particulars are required for filling out vouchers, conduct, etc. When one is not a background regular this can seem daunting, and every set can feel like it's different.
- Discussion at the last Caucus meeting brought up other info that is needed on an ongoing basis by Background Performers. As needs continue to be identified, the items will be drafted and then presented to ACTRA staff to review for inclusion.

Vice-President – Angela Asher: Ms Asher submitted the following report:

YEAA: YEAA shorts screened at the Reelworld Festival from November 5th to November 8th. It was not the screening the Committee had hoped for as we were not able to be together to take those special group photos - but it is 2020 in the time of COVID and things are not ideal, to say the least.

The change up over at the CBC has made it very challenging to get any response regarding the YEAA short films package for CBC GEM to get any movement at this time. Clara Pasiaka is still on it with emails and inquires. YEAA is hoping for a response.

Ms Asher has reached out to a personal contact at Air Canada to see about pitching YEAA shorts for the inflight programming and is awaiting a response. She will keep Council abreast of any future developments.

The Committee will continue to pursue other platforms to showcase the incredible filmmakers of YEAA.

President – Theresa Tova: Following report was submitted by Steve “Shack” Shackleton.

Stunt Committee: All elected members of the Stunt Committee met virtually on November 15th.

The Committee is happy to report that many of their Members have been very busy working in the past few months.

- Members report that proper COVID measures and protocols seem to be honoured and practiced on most sets. Unfortunately, many members also report that there are still a few shows which seem to either struggle with or fail to do so.
- Members report that after testing, many shows only respond with a “you are safe to work” type email. Stunt Members are requesting ACTRA’s help to make it mandatory for ALL productions to provide Members with their actual test results.
- They discussed a proposal for a Stunt Coordinator mentor program and the Committee unanimously agreed that a mentor program modelled after UBCP’s mentor program was not in the best interest of their Members based on the UBCP framework but agree that more open forums with all stunt membership should continue in the future for possible coordinator AND performer mentoring programs.
- Much was discussed about some productions’ unwillingness to “share” COVID results with other shows, this is something we know ACTRA is working on. The Committee would like to know if there are any updates and what progress has been made.
- Re PRS, on June 10, 2020, the Stunt Committee asked ACTRA to assist in putting together a webinar/town hall to teach and inform the membership more about how PRS works. After a few months of follow up, the Committee was informed that several personnel changes had been made at PRS. The Committee requested an update on this from Council.

Treasurer – Richard Young: The following is the report under Mr. Young’s portfolio:

Diversity and Inclusion: Co-Chairs Lisa Michelle Cornelius and Samora Smallwood submitted the following report:

- Submissions for the Diversity in Voice workshops closed on Thursday, November 26th and the Committee are in the process of selecting the next 10 participants, with the help of Alicia Richardson & Tracey Hoyt who will be coaching these sessions. These two-day commercial & vocal health workshops will take place on December 12th and 13th.
- Casting for the next “Working the Scene in Colour” event is complete with invitations being sent to the selected readers/actors this week. Special thanks to committee members Bree Ali, Gugun Deep Singh & Chantria Tram for taking the lead on casting. The event is taking place on December 10th on Zoom.
- Participants for “A Different Lens” have been selected and posted. 14 diverse members will have the chance to take part in this inaugural initiative designed to help them take their careers to the next level with quality demo reel content. More steps to complete before the Committee can fully roll this out, so they are looking at January for execution of this exciting project.

NATIONAL REPORT

National President, Marie Kelly reported.

Ms Kelly said that ACTRA National is keeping an eye on COVID’s impact across the country. The industry in Manitoba has shut down. The government has agreed to let on-going productions to continue shooting.

National is also keeping its eye on Bill C-10 to make sure we keep our broadcasters Canadian-owned, Canadian talent on screen, and maintain government oversight.

ACTRA TORONTO COUNCIL AND STAFF APPRECIATION: Have a glass of something ready for a toast, please and thanks.

Staffed joined the meeting at 12:15 p.m.

On behalf of all the Managers, Ms Milling thanked staff for all they do.

The Managers introduced their staff and gave a highlight of what each of their departments have accomplished this year.

Ms Milling and Council raised a toast to Tova.

THE MEETING ADJOURNED AT 1:15 P.M.