

**ACTRA TORONTO
COUNCIL MEETING VIA ZOOM
TUESDAY, APRIL 6, 2021**

PRESENT

REGRETS

David Gale, President, in the Chair
Theresa Tova, Past President
Angelica Alejandro, Vice-President
Rebecca Applebaum, Vice-President
Angela Asher, Vice-President
Richard Young, Treasurer
Dalmar Abuzeid
Shereen Airth
George Alevizos, alternate for Jack Newman
Heather Allin
Martha Chaves, alternate for Deb McGrath
Wendy Crewson
Paul de la Rosa
Maria del Mar
Aidan Devine
Kevin Hanchard
Linda Kash, alternate for Shawn Doyle
John McGrath, alternate for Art Hindle
Leah Pinsent
Gugun Deep Singh, alternate for Lisa Michelle Cornelius
Samora Smallwood
David Sparrow
Joy Tanner
Jocelyne Zucco

COMMITTEE & MEMBER CAUCUS CHAIRS, OMBUDSPERSON

Bree Ali, Chair, Apprentice Caucus
Karen Ivany, Ombudsperson
Alicia Turner, Women's Stunt Committee

ALSO PRESENT

Sue Milling, Executive Director, ACTRA Toronto
Judy Barefoot, Director, Commercial Production, ACTRA Toronto
Alistair Hepburn, Director, Film, Television and Digital Media, ACTRA Toronto
Karl Pruner, Director, Director, Communications, ACTRA Toronto
Karen Ritson, Director, Finance and Administration, ACTRA Toronto
Nicole Valentin, Director, Member Services, ACTRA Toronto
Tania Cardwell, Stunt Liaison, ACTRA Toronto
Taisa Dekker, Industry Relations, ACTRA Toronto
Cass Enright, Media Relations, ACTRA Toronto
Jenn Paul, Industry Relations Specialist, ACTRA Toronto
Karen Woolridge, Public Relations Officer, ACTRA Toronto
Freda Merritt-Gambrill, Recording Secretary, ACTRA Toronto

The meeting was called to order over Zoom at 10:02 a.m. with President, David Gale, in the Chair. Mr. Gale thanked everyone for their attendance.

Ontario is under a new “emergency brake”. New variants of the virus are affecting our city, our country and other countries of the world. We have to accept that we will be living with COVID restrictions for some time to come. People are worried and rightly so. This virus is now affecting younger people, but we must know that we truly have the gold standard on our sets. Many productions are going above and beyond. The number of performers allowed on the active set is 50 since the lockdown and the “stay at home” order has not changed this number due to the precautions and tremendous protocols.

The reading of the Land Acknowledgement by Linda Kash was followed by the reading of the Equality Statement by George Alevizos and Dalmar Abuzeid.

Mr. Gale welcomed Council, observers – Ombudsperson Karen Ivany, Tania Cardwell, Stunt Liaison, Alicia Turner, Women’s Stunt Committee, Bree Ali, Apprentice Caucus Chair, Alternates, and staff.

APPROVAL OF THE AGENDA

MOTION #1

Moved by Theresa Tova, seconded by Jocelyne Zucco:

“That the Agenda for the ACTRA Toronto Council Meeting of April 6, 2021, be accepted.”

CARRIED

APPROVAL AND CORRECTION OF THE MINUTES

Page 1: Move Elle A, Cait Alexander, Gabrielle-Anne Desy and Krystle Ferdinand under the heading “Observers”.

Page 5: 2nd paragraph, 3rd sentence, under *Ontario Green Screen* should read: “It was noted that ~~it was not the productions but sometimes the facilities that~~ take care of waste waste/recycling. There are many productions that are making the effort to recycle. ~~It was suggested that perhaps FilmOntario could take this up with their members.~~”

MOTION #2

Moved by Leah Pinsent, seconded by Paul de la Rosa:

“That the Minutes of the ACTRA Toronto Council Meeting of March 2, 2021, as amended, be accepted.”

CARRIED

PRESIDENT’S REPORT

David Gale reported:

- Attended the Voice Committee meeting where work opportunities for female performers in animation was discussed. A study by Ryerson University revealed that in children animation only 37% of the human characters were women and 57% were male. In the non-human characters only 30% are female. This has got to change. Mr. Gale has written to 16 industry partners asking them what they are doing to address this imbalance. It was well-received by some. The lack of diversity needs to change.
- Popped into the AYA Jesse Griffiths class.

- Attended the ACTRA Toronto Executive Meeting and ACTRA Toronto Staff Zoom meeting to celebrate Judy Barefoot's 40th anniversary with ACTRA.
- Attended the FIANA and FIA Zoom meeting hosted by SAG. The Executive Director, David White, spoke of an animated replica of a performer which was very realistic and difficult to tell from the actual performer. Mr. White is concerned that AI will diminish work opportunities for performers. Mr. Gale has volunteered to join the International LGBTQ Committee.
- Attended the Toronto and York Region Labour Council's International Day for the Elimination of Racial Discrimination. Kiley May read the Land Acknowledgement at the top of the meeting. Rather than an Indigenous person to present the Land Acknowledgement, she said it is for the settlers to understand where we are living.
- Attended the Sandi Ross Awards. Congratulations to the recipients.
- Attended the ACTRA Toronto By-Laws Review Committee meeting. These are on-going.
- National Commercial Agreement negotiations are coming up. In preparation for this Mr. Gale has been attending the Wages and Working Committee meetings. Focus Groups have been held. ACTRA Toronto has been getting together with the National team to boil down the proposals.
- National has hired a strategic planning firm. It is good to see how much common ground there is.
- Mr. Gale mentioned that there are several Councillors, Award of Excellence recipients and past winners who have been nominated for the Canadian Screen Awards this year, including Deb McGrath, Angela Asher, Shawn Doyle, Wendy Crewson, Lisa Michelle Cornelius, Jayne Eastwood, Jean Yoon, Peter Keleghan, Colin Mochrie, Bryn McAuley, Saara Chaudry and Julie Lemieux.
- *ACTRA Toronto Statement on Defunding the Police*: This statement was emailed to Council and was discussed at this meeting.

Jenn Paul reported that over the past few months several ACTRA Toronto Members have reached out to ACTRA Toronto to ask what we are doing in this regard. She said although the phrase, 'defund the police' can sound extreme, it is not about getting rid of the police but about reallocating some of the budget to other supports and alternatives to the police. Sending letters like this will encourage them to put money aside for other resources in the next budget.

After discussion, Council gave unanimous support to the statement.

SPECIAL GUEST: SHEILA BLOCK, SENIOR ECONOMIST – CANADIAN CENTRE FOR POLICY ALTERNATIVES

Guest, Sheila Block, joined the meeting at 11:20 a.m. She said that the pandemic has highlighted the existing inequities and has made it worse.

Ms Block said the pandemic has revealed that our public and social service networks were not robust enough to handle the pandemic, pulling the curtain back on problems in Long Term Care and racialized neighbourhoods in the North-West and North-East of the GTA. She said trade unions were instrumental getting CERB for gig workers and the federal wage subsidy program and in developing health and safety industry protocols. We look to the federal budget on April 19 to see what government supports will remain. There was increased organizing activity during the pandemic and strong health sector advocacy for paid sick leave. She is confident of an eventual economic recovery. When talking about a basic income she said the federal government had shut the door on that. She said OAS and the Canada Child Benefit program are existing universal income style programs that have been shown to reduce senior and family poverty. She would prefer to see other gaps filled, such as the temporary changes to EI made permanent. She said that storytelling is important in conveying changes that they are looking for. It was pointed out that people on ODSP had their ODSP clawed back if they received CERB.

EXECUTIVE DIRECTOR'S REPORT

Ms Milling reported.

- *Women in View* is taking a look at gender inequities in the industry with data from CMF and Telefilm. They found that gender initiatives are working. There has been a 23% increase in women working as producers, directors, writers, etc. This increase was from 2017-2019 mostly at CBC but not much at the private

broadcasters. While there have been gains in terms of closing the gender gap, there is still underrepresentation of women who are Indigenous, Black and Persons of Colour. Their Executive Summary will be available later this month.

According to the Nordicity study of film, TV and commercial production, there has been an increase in adult animation production, growth in commercial internet videos and a growth in the engagement of Intimacy Coordinators. COVID has had an impact on production expenses – approximately 15% for commercials and 10 to 25% increase in live action production.

- Re the BCMPA (BC Master Production Agreement) – a tentative settlement has been reached. Details will be discussed at a meeting of the UBCP members the week of April 12th.

Industry Relations - Anti-Black Racism, Diversity, Equity & Inclusion: Jenn Paul reported.

- The Diversity and Inclusion Committee wrapped production on the Demo Reel Initiative, filming 7 scenes over 4 days from March 11-14. The scenes are currently in post-production, with an estimated completion in May.
- The Sandi Ross Awards aired as a live to tape broadcast on YouTube on March 21, 2021. We had great participation from an engaged viewership, and the video currently has over 400 views. Louis Taylor and Jessica Meya of Working the Scene in Colour won the company award, and Winnifred Jong won the individual award.
- Planning for the Toronto Census continue, and ACTRA Toronto will be working with ACTRA National – they are planning a nation-wide census to execute on this.
- Preliminary conversations with IATSE and NABET have begun, to discuss what they are doing to improve the expertise and demographic of their hair and makeup artists, to better serve BIPOC performers.
- Met with other union DEI leads, through BIPOC Film & TV to hear more about the concerns that Producers are facing and how we may work to address them.
- In solidarity with the Asian community, ACTRA Toronto published a statement on social media regarding anti-Asian racism and encouraged people to attend the Toronto Solidarity Rally Against anti-Asian racism which took place on March 28th.
- The first of the ACTRA Toronto Diversity Showcases is nearly ready to launch. Funded by Ontario Creates, The Showcase website features 28 Black Performers, who were curated by members of the Casting Directors Society of Canada, from over 200 who were submitted for consideration. Examples of future showcases planned include Latinx, Asian, and Indigenous communities.
- Ms Paul will be supporting ACTRA National with the mapping exercise portion of the organizing required for the Creative Industries Coalition – to help create a better understanding of what each individual group is doing to advance equity at their organization, and how the various groups may be able to work together.

Industry Relations: Taisa Dekker reported.

- *A Different Lens* – Demo Reel Creation to Empower the BIPOC Voice Performer went to camera March 11th to 14th, 2021, and 13 members performed in a total of 7 scenes.
- Post-Secondary Outreach:
 - York University – Production Graduate Students – March 2nd, 2021
 - Seneca College – Performance Students – March 8th, 2021
 - George Brown College – Business of Acting students – March 19th, 2021
 - Humber College – Post-Graduate Writing & Producing – March 30th, 2021
- Presented at the Durham Region Virtual Career Fair – March 18th, 2021
 - 3 x 45-minute presentations to those interested in a career in the screen-based industries, including post-secondary and continuing education students.
- The Toronto and UBCP IR staff met with two of SAG-AFTRA’s organizing team to discuss industry trends and the success of their new [Influencer Agreement](#).
- Met with the Canadian National Institute for the Blind (CNIB) regarding production volume the backlog of material to be read by volunteers, and to discuss the development of more commercially produced audiobooks. The CNIB has an [agreement](#) in place with ACTRA Toronto to produce commercially available audiobooks, as well as non-commercial audio content for the charity read by volunteers.

- Attended “Uniting Producers with TV & Film Diversity & BIPOC Committees from Unions and Guilds” meeting on March 27th, 2021.

Samora Smallwood announced that she and Lisa Michell Cornelius will be stepping down as Co-Chairs of the Diversity and Inclusion Committee on Friday, May 14th. Mr. Gale thanked them for their service to the membership.

Ms Milling too thanked Ms Smallwood and Ms Cornelius for their work on this committee and for helping to make this union stronger.

NATIONAL REPORT

David Sparrow reported on the ACTRA National’s lobbying efforts. They appeared before the Heritage Committee to speak on Bill C-10 which makes changes to the Broadcasting Act. ACTRA agrees with most of the proposals put forward, however, one of the challenges is that C-10 does not speak to the direction that the government gives to the CRTC. Hope the legislation with amendments can be passed before there is an election call.

Re AFBS all receipts should be mailed to AFBS by March 31st. This is the deadline for Members to maintain their classification.

EXECUTIVE REPORTS

Treasurer, Richard Young: Following are the reports under Mr. Young’s portfolio:

Diversity and Inclusion: Samora Smallwood, Committee Co-Chair, reported.

The D&I committee carried out the Demo Reel Initiative and it was a jam-packed weekend of hard work, collaboration and very happy, grateful performers who each did a phenomenal job on their scenes. Scenes are currently being edited, and they are planning on a screening date in the near future (likely May).

- Writer submissions are open for the next WTSC which will happen on May 13th BIPOC writers wanting to submit scripts should send them to: workingthescene@gmail.com, and they are due April 16th. A call for actors/readers will go out towards the end of the month once scenes have been selected.
- Submissions are closed for the “Diversity in Voice” Animation workshops, and decisions on participants are being made by the Co-Chairs of the Voice & D&I committees. The workshops take place on the weekend of April 16th.
- The D&I Co-Chairs Samora & Lisa Michelle are stepping down from their committee leadership positions. They have developed plans with Jenn Paul about how a transition might take place allowing for new leadership to step in. They both feel that it is time for them to focus on their careers and make room for other passionate folks to step up. They will both still be maintaining their Council positions.

Past President, Theresa Tova: Ms Tova reported on the following:

By-Laws and Constitution: The Committee meets frequently and it is possible that this work will be completed prior to the Council elections in the fall.

Association of Coaches and Educators: Moving ahead with putting together a Steering Committee within the next two weeks.

Vice-President, Jocelyne Zucco: Ms Zucco presented the reports under her portfolio.

AYA: Chair, John McGrath submitted the following report:

- AYA held a very successful Zoom Masterclass on March 13 with casting director Jesse Griffiths, focusing on the art of auditioning for one and two-line character roles. They had 15 participants, who were chosen in advance and another 14 auditors, for a total of 29 participants.

- Mr. Griffiths also volunteered to send some written material the Committee could share with members on how to audition via Zoom.
- As a service to the members, AYA sent a note to its members who live near PAL about a program called *Loaves and Fishes* that offers food to those who may benefit from that during these times. It is not run by ACTRA. They were told that a few AYA members did take advantage of the offer.
- The committee is working with Casting Workbook on a session for senior members on using the Casting Workbook Actors App to record self-tapes. Date still to be set.
- AYA is working on a plan to reach out to members with information on where they can get vaccinated.

Vice-President, Rebecca Applebaum: The following are the reports under Ms Applebaum's portfolio:

TAWC: Ms. Applebaum recommended that Ms Zucco be the Co-Executive liaison for TAWC and Dominique Brownes be appointed TAWC's new Vice-Chair. Council was in agreement with both recommendations.

Chair, Joanna Swan, submitted the following report:

- The Committee welcomed Jocelyne Zucco as TAWC Co-Executive Liaison, and Dominique Brownes who will be stepping into a new role as TAWC Vice-Chair.
- TAWC International Women's Day was a huge success. Samantha Spatari did an exceptional job in the editing process, and Angelica Alejandro was a superstar in helping prepare and organize the content. TAWC members contributed amazing work and were all proud to be able to share their voices. The Committee thanked ACTRA staff for their support. The link to the video is here. <https://youtu.be/GJAPr-tL9Ps>
- Following the apology sent out to attendees of the The Union Movement Education webinar, they have received valuable feedback through a private online form and will be working to implement the recommendations. They are on the road to repair and recovery and rebuilding the trust with their members.
- TAWC 2020 Short Film Creation Lab film, *Rainbow Baby*, is now being submitted to festivals. The team will be holding an advance private online screening on April 10th for the crowdfunding contributors, sponsors, cast and crew, TAWC Members and the ACTRA folks who were involved in the initiative. If interested in attending Councillors not in one of the aforementioned groups should email Ms Swan at joannaswan1@gmail.com.
- The Zoom Auditioning Workshop spearheaded by Ms Brownes and Alicia Payne is on April 7th at 7:00 p.m. TAWC members have been invited to submit as participants and attendees and another email has been sent to other committees as registration is still open for attendees. Larissa Mair will be working with four pre-selected participants on Zoom and will go through a live Q&A at the end of the session.
- TAWC members love to take advantage of the Masterclass Pass. Anyone wishing to register for access should email Ms Brownes directly as she manages the list and sends log-in credentials on a bi-weekly basis.

Ontario Green Screen: Ontario Green Screen is gearing up to launch its inaugural strategic plan. Once that is set in motion, we should be seeing a lot of action in the industry in the next three to six months. Since the last Council meeting, Ms Applebaum attended two Communications sub-group meetings (on March 4th and 23rd), and she also met with Co-Chair Marcia Douglas and Chris Dunn from Ontario Creates on March 18th to talk specifically about OGS's partnership with ACTRA Toronto.

Also, following the discussion at Council about the lack of recycling at Pinewood, Ms Applebaum had a one-on-one meeting with Lidia Ragusa, Senior Facility Manager at Pinewood Studios about the efforts to be undertaken by the facility to recycle.

In preparation for publishing the strategic plan, OGS is also looking for short quotes to include from people in the industry about why sustainable practices are important to have on set. Please reach out to her if interested in being quoted.

In the meantime, new Climate & Sustainable Production Training sessions will become available soon. Please check the website and register here:

<https://digitallibrary.ontariocreates.ca/DigitalLibrary/OGS/CarbonLiteracyTraining.aspx>.

Voice Committee Report – Submitted by Cory Doran, Krystal Meadows and Scott Farley

- Women Drawn Together, hosted a virtual panel discussing ways to boost female representation in animation. It was held Wednesday, March 3rd at 6:30 p.m. and featured Denise Oliver, Steph Seki, Kara Harun, Cheryl Meyer, and Ellen-Ray Hennessy. TAWC and the Voice Committee shared the word with their members. There was a big turn-out - around 60 people and a number of voice directors and voice casting directors were present at the Zoom event, including: Dee Shipley, Kim Hurdon, Susan Hart, Steph Seki, Denise Oliver. Dee brought up the need for BIPOC casting directors and voice directors in Toronto. The only BIPOC casting director/voice director in the Toronto area is Gayle McFarlane, but none of the other casting/voice directors have worked with her in the past. She seems to focus on commercial VO and gaming.
- Dee Shipley shared that the Casting Directors Society of Canada has been talking about the need for BIPOC casting directors in voice and followed up with Krystal Meadows and Richard Young (Voice Committee), and Michelle Melanson of Women Drawn Together throughout March and shared a link to the CDC Diversity Initiative that went out last week: <https://www.castingsociety.ca/diversity>.
- The Vocal Health Webinar that was set for March 30th with Katelyn Reid (Speech Language Pathologist) and moderated by D'Arcy Smith has been postponed. Ms Reid is in the final weeks of her pregnancy and found it was going to be too much. Stay tuned for a new date.
- The Diversity in Animation virtual VO workshops in association with the Diversity Committee will start the night of Friday, April 16th and continue on Saturday, April 17th and Sunday, April 18th. (9.5 hours in total for the workshop).
 - There are 15 spots in the workshop.
 - 5 ACTRA members are facilitating/teaching/mentoring the participants: Deven Mac, Steph Seki, Carlos Diaz, Bryn McAuley and Cory Doran. Alicia Richardson is involved in the Friday, April 16th session and will be leading a vocal health warm up for the participants.
- The Voice Committee Chair and Co-Chairs, Executive Committee members as well as a small group of Voice Committee members met with President David Gale and ACTRA staff on Monday, March 8th about taking action to Increase Roles for Women in Animation. It was a very fruitful discussion. It was decided that data would be needed to follow up with industry partners. The timing for their meeting couldn't have been more perfect as two days later on March 10th the Children's Media Lab at Ryerson University held a "Virtual Think Tank Event" to present and discuss their new report entitled *Examining Children's Animated Television in Canada*. The report was a follow-up to their research entitled *Landscape of Children's Television in the US and Canada*, a collaboration between Ryerson University and Rutgers University, distributed by the Center for Scholars and Storytellers at UCLA in Spring 2019.

The new report while revealing an increase in portrayals of people of colour, shows a persistent gap in the representation of women and girls. Of the 121 main characters in 27 shows broadcast on popular Canadian platforms for kids programming, only 37% of the characters were women or girls. Where the characters were human, 57% were male, 43% female. The greatest imbalance was found amongst non-human characters where 70% were male and only 30% were female.

- David Gale wrote a letter with input from the Voice Committee and reached out on behalf of ACTRA members to 16 Industry partners regarding the data and lack of Gender Representation in Animation. A follow up meeting will be held with the voice committees, executive committee and ACTRA staff to see what further action can be taken to close the gender gap in animation.
- They are looking at early May for the next Voice committee meeting.

Vice-President, Angelica Alejandro: Ms Alejandro reported:

- Did outreach to find members and other performers in the community who have Cerebral Palsy to assist a Casting Director who reached out to ACTRA for help with a casting.
- There is an outline drafted for a Stage Parent session to be held later in the spring or summer.
- 2nd Apprentice Working Group to complete draft updates to the Working Background Webpage on the New ACTRA Toronto website took place March 10, 2021.

- Working with Comms as needed to deliver on campaign for Green Vouchers (new) and the RABS training needed.
- Met with Representative from Labour Council (Milton) speaking on member concerns and planning and support needed from them to best represent everyone's voices.
- Attended: TAWC Women in Animation and Voice, Sandi Ross, BIPOC Self-Care Sunday for Stop Asian Hate, Panelist for a BIPOC Voices of Colour Panel, Stop Asian Hate Print Campaign.
- Member Assistance/Outreach (List) - Calling of new members and continue to call and check on older members.

The following are reports under Ms Alejandro's portfolio:

Child Advocate: Christina Collins reported that she had the usual email queries regarding minors' nighttime shoots, quarantine issues and general clarification of the IPA. She soldiers on getting information out to parents and minors.

Apprentice Caucus: Bree Ali, Caucus Chair, reported.

- Continuing project: Background Resources webpage creation for ACTRA Toronto website. (Refer to last month's update for full details).
- Have compiled all notes from the working group through meetings and emails.
- Currently completing the draft, which will be shared with the larger Apprentice Caucus for review and feedback at the Wednesday, April 14, Caucus meeting and Executive through Ms Alejandro.
- Anticipating completion in April.

Background Advocate: Shereen Airth submitted the following report:

- Directed a number of Members to the downloadable Radius Map on the new ACTRA Toronto website
- Assisted a number of Members with information and/or direction to specific staff (primarily Business Reps and Membership), as well as to various information platforms including ACTRA Toronto, ACTRA National, AFBS, Canada.ca, Haven, and others.
- Continue to respond to many inquiries and posts regarding Section 21 and increase to numbers on sets.
- Continued to be in touch with many Background Performers and other Members for wellness checks, both as part of Nicole Valentin's 1100-member project and general outreach to Background performers. This is ongoing
- Productions are in full swing, reinforced the necessity of updating members profiles on the ACTRA databases ensuring their availability calendars are current. As well as with Agents, and with casting. And asking all members to read the COVID protocols and any and all emails in depth.

Vice-President, Angela Asher: The following report from Clara Pasioka is under Ms Asher's portfolio:

YEAA: On the heels of a recent successful online event, YEAA is currently engaged in a member feedback survey as they prepare for their next Zoom event.

Finance – Treasurer Richard Young:

MOTION #3

Moved by Richard Young, seconded by John McGrath:

That ACTRA Toronto request a new single signor membership account to be opened at **Creative Arts Financial, a division of FirstOntario Credit Union** for the purpose of e-Transfers.

Discussion: A brief discussion ensued. It was noted that this Motion is related to smaller accounts only.

CARRIED UNANIMOUSLY

President, David Gale: Mr. Gale presented the following report from Joanne Vannicola, Chair of *outACTRAto*:

- Winners of the Queer Your Stories short film competition with Inside Out LGBT festival; *the thin red line* are finishing up their post production and are on schedule.
- Work continues on a virtual Mixer scheduled for June during Pride.
- Work continues on Working The Scene in Rainbow. Scheduled for June 23rd.
 - Will promote during Working The Scene in Colour.
- A sub-committee is working on getting queer identifying members to run for Council.

Editorial Committee: Joy Tanner reported that the Editorial Committee welcomes spring with a gusto! Their latest article *Pink Is In* by Kim Lombard is up for perusal. The piece explores the success of a new web series from a soup to nuts perspective. The company featured many background performers, who have moved into the principal category, and celebrates DEIB in a way that only our performer/content creators are able.

Keep an eye out for a feature piece on Jani Lauzon and more information regarding negotiations and Bill C-10.

Tova has completed an interview with President David Gale which she is editing now for *Performers Online*.

OTHER BUSINESS

Cass Enright thanked everyone for watching all our Awards online.

Mr. Enright informed Council that April 21st is National Canadian Film Day.

ADJOURNMENT

Angela Asher moved to adjourn the meeting.

THE MEETING ADJOURNED AT 2:04 P.M.