

ACTRA	PERFORMER CONTR	RACT FOR INDEPE	NDENT PRODUCTION	Engager #: Contract#:
Production Company:		7		
with offices at:				Phone:
Represented by:			Title:	
(Name)		to provide	e the services of:	
(performing company	, if applicable)	to provide	e the services of.	
Address:				
		CTRA/Work Permit No:	GST/HST No:	QST No:
Age (if a Minor) Leg	gal Guardian:			
(Name of Agent/Representative)		(Address	s)	
(Phone)		(email)		
IN THE PRODUCTION ENTITLE		NATURE OF PROI		
Length of Production in Minutes:	theatrical Pay Television		evision Industrial episodes guaranteed to Perform	
Episode Titles and/or numbers: –	N	ATURE OF ENGA	GEMENT ISAN No	
Role:	Pe	formance Category:		No. of Doubles:
Rehearsal Date(s):	/	0 ,	No. of G	
Dates of Engagement :(specify day	month week		140. 01 01	
New Media: (payment details per E106, E Lifestyle/Fact-based: (payment details	per F301)			
Credit / Billing: Other contractual obligations:		Transportatio	n:	
	_ No	se note such rider forms a pa		
In addition to the rights included u	inder "Declared use" (per B30	1), the Producer hereby pure	chases by a further pre-payme	nt of the Performer's Net Fees,
130%-Theatrical films, all uses except 135% - Theatrical films, all uses incl 105%-TV films, all uses except Theatr	t New Media for four (4) consecutive years luding New Media for four (4) consecutive y grical and New Media for four (4) consecutive grical but including New Media for four (4) consecutive ledeclared Use period for four (4) consecutive	ears 55%-Docum e years 55%-Docum e years 50%-Lifestyle eyears eyears	entary or Industrial films, all uses except The entary or Industrial films, all uses except The e/Fact-based Productions, all uses except The	nt of the Performer's Net Fees, atrical and New Media for five (5) consecutive years titical including New Media for five (6) consecutive years eatrical and New Media for four (4) consecutive years eatrical including New Media for four (4) consecutive years
In addition to the rights included up the following additional Use rights PRE-PAYMENT    130%-Theatrical films, all uses except   135% - Theatrical films, all uses included   105% - VI films, all uses except Theatt   110%-TV films, all uses except Theatt   110%-TV films, all uses except Theatt   105%-New Medial Use only beyond the Note: If a CIPP prepayment is elected the aggregate to Performers shall be 5% of DR  ADVANCE   100% - Non-Refundable Advance of   75% - Non-Refundable Advance of   CIPIP ADVANCE   %	t New Media for four (4) consecutive years luding New Media for four (4) consecutive years luding New Media for four (4) consecutive rical but Including New Media for four (4) consecutive leededared Use period for four (4) consecutive eggate Use fees paid	50%-Docum   55%-Docum   e years	entary or Industrial films, all uses except The entary or Industrial films, all uses except The elFact-based Productions, all uses except Th elFact-based Productions, all uses except T efundable Advance of Net Fees against 5.69 efundable Advance of Net Fees against 6.6%	atrical and New Media for five (5) consecutive years titical including New Media for five (5) consecutive years eatrical and New Media for four (4) consecutive years eatrical including New Media for four (4) consecutive ye eatrical including New Media for four (4) consecutive ye of Distributor's Gross Revenue
In addition to the rights included up the following additional Use rights  PRE-PAYMENT  130%-Theatrical films, all uses except 135%- Theatrical films, all uses except Theat 110%-TV films, all uses except Theat 110%-TV films, all uses except Theat 105%-New Media Use only beyond th Note: If a CIPP presyment is elected the aggre to Performers shall be 5% of DGR  ADVANCE 100% - Non-Refundable Advance of CIPIP ADVANCE 96  New Media DGR Option (per Article E108)	t New Media for four (4) consecutive years udding New Media for four (4) consecutive yrical and New Media for four (4) consecutive yrical and New Media for four (4) consecutive rical but including New Media for four (4) consecutive declared Use period for four (4) consecutive gate Use fees paid  of Net Fees against 3.6% of Distributor's Grossecutive Rees against 4.6% of Distributor's Grossecutive Rees Rees Rees Rees Rees Rees Rees Re	50%-Docum	entary or Industrial films, all uses except The entary or Industrial films, all uses except The e/Fact-based Productions, all uses except The e/Fact-based Productions, all uses except The efundable Advance of Net Fees against 5.63 efundable Advance of Net Fees against 5.63 bible Advance of Net Fees against	atrical and New Media for five (5) consecutive years titical including New Media for five (6) consecutive years eatrical and New Media for four (4) consecutive years eatrical including New Media for four (4) consecutive ye eatrical including New Media for four (4) consecutive ye of Distributor's Gross Revenue of Distributor's Gross Revenue
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Performers should be provided with a contract at least 48 hours prior to the commencement of work.

Fully executed copies are to be sent to ACTRA.



ACTRA	PERFORMER	CONTRACT FO	R INDEPE	NDENT PROD	UCTION	Engager #: Contract#:	
Production Company:							
with offices at:					Pho	one:	
Represented by:				Title:			
contracts with: (Name) (performing of	company, if applicable)		to provid	le the services of:			_
Address:							_
Phone:	SIN:	ACTRA/Work F	Permit No:	GST/HS	T No:	QST No:	
Age (if a Minor)	Legal Guardian:						_ ,
(Name of Agent/Representative)			(Addres	ss)			- /
(Phone) IN THE PRODUCTION EN	TITLED		(email)				

Production and Performer information to go in this spot. If Performers are engaged under their company name, their individual name goes in the "to provide the services of" line.



Indicate Declared Use -  Theatrical Cable TV New Media Lifestyle/Fact-based Free Television Compact Devices  Documentary Non-theatrical Pay Television Educational Television Industrial Other  Length of Production in Minutes: If Series, total no. of episodes: No. of episodes guaranteed to Performer:  Episode Titles and/or numbers:	IN THE PRODUCTION	ENTITLED	NA	TURE OF PRO	DDUCTION			
Documentary Non-theatrical Pay Television Educational Television Industrial Other  Length of Production in Minutes: If Series, total no. of episodes: No. of episodes guaranteed to Performer:  Episode Titles and/or numbers:	Indicate Declared Use -							
Episode Titles and/or numbers:		Non-theatrical	Pay Television	Educational Te	=			
10 10 10 10 10 10 10 10 10 10 10 10 10 1	Length of Production in N	Minutes:	If Series, total no. of epi	sodes: No.	of episodes guarar	nteed to Perform	mer:	
MATURE OF ENGAGEMENT	Episode Titles and/or nu	mbers:	2107	FUDE OF FUO	AOPMENE	ISAN No		$\rightarrow$

The Declared Use as selected by the producers for this Production is indicated here. You can find information about Declared Uses in B301 of the IPA.



Episode Titles and/or numbers.	NATURE OF ENGAG	EMENT
Role:	Performance Category:	No. of Doubles:
Rehearsal Date(s):		No. of Guaranteed Days:
Dates of Engagement : (specify day, n	nonth, year)	
Fees (see A805) Daily:	Weekly: Hourly:	Overtime: ADR:
Series Option Adjustment	% based on (length of option) CIF	PIP Adjustment — % New Media Adjustment — %
New Media: (payment details per E106, E20	03)	
Lifestyle/Fact-based : (payment details pe	er F301)	
Credit / Billing:	Transportation:	
Other contractual obligations:		

Role names, Category of work, current or above minimum negotiated rates go in here.



Please note such rider forms a part of this contract  ADDITIONAL USE FEES  In addition to the rights included under "Declared use" (per B301), the Producer hereby purchases by a further pre-payment of the Performer's Net Fees, he following additional Use rights.  PRE-PAYMENT    130%-Theatrical films, all uses except New Media for four (4) consecutive years   135% - Theatrical films, all uses except Theatrical and New Media for four (4) consecutive years   150% - Documentary or Industrial films, all uses except Theatrical and New Media for five (5) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (5) consecutive years   150% - Theatrical films, all uses except Theatrical induding New Media for five (5) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical including New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five (6) consecutive years   150% - Theatrical films, all uses except Theatrical and New Media for five		
n addition to the rights included under "Declared use" (per B301), the Producer hereby purchases by a further pre-payment of the Performer's Net Fees, he following additional Use rights.  PRE-PAYMENT    130%-Theatrical films, all uses except New Media for four (4) consecutive years   50%-Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical including New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical including New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical including New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical including New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical including New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical including New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical including New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical including New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical including New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55%-Documentary or Industrial films, all u	There is a rider attached: Yes: No:	forms a part of this contract
he following additional Use rights.  PRE-PAYMENT    130%-Theatrical films, all uses except New Media for four (4) consecutive years   135% - Theatrical films, all uses except Theatrical and New Media for four (4) consecutive years   105% - To firms, all uses except Theatrical and New Media for four (4) consecutive years   105% - To firms, all uses except Theatrical and New Media for four (4) consecutive years   105% - To firms, all uses except Theatrical and New Media for four (4) consecutive years   105% - To firms, all uses except Theatrical including New Media for four (4) consecutive years   105% - To firms, all uses except Theatrical including New Media for four (4) consecutive years   105% - To firms, all uses except Theatrical including New Media for four (4) consecutive years   105% - To firms, all uses except Theatrical including New Media for four (4) consecutive years   105% - To firms, all uses except Theatrical including New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical including New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-ba		
PRE-PAYMENT    130%-Theatrical films, all uses except New Media for four (4) consecutive years   135% - Theatrical films, all uses except Theatrical and New Media for four (4) consecutive years   135% - Theatrical films, all uses except Theatrical and New Media for four (4) consecutive years   135% - Theatrical and New Media for four (4) consecutive years   135% - Theatrical and New Media for four (4) consecutive years   135% - Theatrical and New Media for four (4) consecutive years   135% - Theatrical and New Media for four (4) consecutive years   135% - Theatrical including New Media for four (4) consecutive years   55% - Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55% - Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55% - Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55% - Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55% - Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except T		nereby purchases by a further pre-payment of the Performer's Net Fees,
130%-Theatrical films, all uses except New Media for four (4) consecutive years   50%-Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   105%-Theatrical films, all uses except Theatrical and New Media for four (4) consecutive years   105%-TV films, all uses except Theatrical and New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   55%-Documentary or Industrial films, all uses except Theatrical and New Media for four (4) consecutive years   50%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55%-Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecu		
135% - Theatrical films, all uses including New Media for four (4) consecutive years   105% - Theatrical and New Media for four (4) consecutive years   105% - Theatrical uses except Theatrical and New Media for four (4) consecutive years   110% - TV films, all uses except Theatrical but including New Media for four (4) consecutive years   105% - New Media Uses except Theatrical but including New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years   55% - Life		50% - Documentary, or Industrial films, all uses except Theatrical and New Media for five (5) consecutive years
110%-TV films, all uses except Theatrical but including New Media for four (4) consecutive years   55% - Lifestyle/Fact-based Productions, all uses except Theatrical including New Media for four (4) consecutive years   105%-New Media Use only beyond the declared Use period for four (4) consecutive years   Note: If a CIPP prepayment is elected the aggregate Use fees paid to Performers shall be 5% of DGR.   OR   ADVANCE   100% - Non-Refundable Advance of Net Fees against 3.6% of Distributor's Gross Revenue   50% - Non-Refundable Advance of Net Fees against 5.6% of Distributor's Gross Revenue   25% - Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 9% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 9% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 9% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 10% of Distributor's Gross Revenue		
100% - New Media Use only beyond the declared Use period for four (4) consecutive years   Note: If a CIPIP prepayment is elected the aggregate Use fees paid to Performers shall be 5% of DGR		
Note: If a CIPIP prepayment is elected the aggregate Use fees paid to Performers shall be 5% of DGR.  ADVANCE  100% - Non-Refundable Advance of Net Fees against 3.6% of Distributor's Gross Revenue 75% - Non-Refundable Advance of Net Fees against 4.6% of Distributor's Gross Revenue CIPIP ADVANCE Non-Refundable Advance of Net Fees against 4.6% of Distributor's Gross Revenue CIPIP ADVANCE New Media DGR Option (per Article E108)  The parties to this contract warrant that they have familiarized themselves with the provisions of the Independent Production Agreement and are bound by its term (Signature of Performer)  (Signature of Performer)		55% - Lifestyle/Fact-based Productions, all uses except Theatrical including New Media for four (4) consecutive years
ADVANCE    100% - Non-Refundable Advance of Net Fees against 3.6% of Distributor's Gross Revenue   75% - Non-Refundable Advance of Net Fees against 4.6% of Distributor's Gross Revenue   25% - Non-Refundable Advance of Net Fees against 5.6% of Distributor's Gross Revenue   25% - Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue   25% - Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue		
ADVANCE    100% - Non-Refundable Advance of Net Fees against 3.6% of Distributor's Gross Revenue   50% - Non-Refundable Advance of Net Fees against 5.6% of Distributor's Gross Revenue   25% - Non-Refundable Advance of Net Fees against 5.6% of Distributor's Gross Revenue   25% - Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue   25% - Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   Non-Refundable Advance of Net Fees against   % of Distributor's Gross Revenue   % of Distributor's Gros	to Performers shall be 5% of DGR.	
The parties to this contract warrant that they have familiarized themselves with the provisions of the Independent Production Agreement and are bound by its term (Signature of Performer)    75% - Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue 25% - Non-Refundable Advance of Net Fees against % of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against % of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against % of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against % of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against % of Distributor's Gross Revenue		
The parties to this contract warrant that they have familiarized themselves with the provisions of the Independent Production Agreement and are bound by its term (Signature of Performer)  [25% - Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue 25% - Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue Non-Refundable Advance of Net Fees against _	100% - Non-Refundable Advance of Net Fees against 3.6% of Distributor's Gross Revenue	50% - Non-Refundable Advance of Net Fees against 5.6% of Distributor's Gross Revenue
New Media DGR Option		
New Media DGR Option		Non-Refundable Advance of Net Fees against% of Distributor's Gross Revenue
The parties to this contract warrant that they have familiarized themselves with the provisions of the Independent Production Agreement and are bound by its term (Signature of Performer)  (Signature of Producer)	New Media DGR Option %	
(Signature of Performer)  (Signature of Producer)		
	The parties to this contract warrant that they have familiarized themselves with the	ne provisions of the Independent Production Agreement and are bound by its terms.
	(Signature of Performer)	(Oirection of Parties)
(Print name) (Print name)	(Signature of Performer)	(Signature of Producer)
	(Print name)	(Print name)
(dd/mm/yy)	(dd/mm/yy)	(dd/mm/yy)

Any Additional Use Fees that are elected are indicated in this section.

The Producer signs off on the contract before sending it to the Performer for their signature.