ACTRA

Application for Work Permit National Commercial Agreement

The National Commercial Agreement requires Producers/Engagers to provide preference of audition and engagement to ACTRA members. If a Producer/Engager has made reasonable efforts to comply and has established that a person who is not a member of ACTRA is required for a Production, an application for a work permit must be made to the local ACTRA office. Where ACTRA is satisfied that the requirements for a work permit under the National Commercial Agreement have been satisfied, a work permit may be issued. All Canadian non-member Performers, who qualify above, will be issued up to three (3) work permits. ACTRA invites performers to join ACTRA as Apprentice members with the first qualifying or subsequent two qualifying permits. Additional work permits will only be granted under exceptional circumstances by the ACTRA Branch/Local and pursuant to the ACTRA Constitution and By-laws.

An Application for a Work Permit is to be completed at least 2 business days prior to the session.

2. Complete the Application in full. Print clearly.

3. Email submission of completed permit forms to the applicable ACTRA branch.

Newfoundland & Labrador newfoundland@actra.ca Montreal montreal@actra.ca Ottawa ottawa@actra.ca Toronto commercialpermits@actratoronto.com manitoba manitoba saskatchewan uBCP/ACTRA sakatchewan@actra.ca commercial-email@ubcpactra.ca

| 1. APPLICANT | | | | | | |
|---|--|--|--|--|-------------------------|-----------------------------------|
| Professional Name: | | Citizenship: | | | (If non-re resur | esident, attach me and photo.) |
| Legal Name: | | ome Phone: | | | | |
| Email Address: | | | | | | |
| Home Address: | | | | | | |
| City, Province: | | | | | Country: | |
| Agent's Company Name: | | | Agent Email: | | | |
| Date of Birth (day/month/year): | If Minor, name of Guard | dian: | | | | |
| Gender (Specify): Pronouns: | SIN | # (REQUIRED): | | SAG-AFTRA | No | Yes |
| Apprentice Member: No Yes Apprentice | Member #: | | | EQUITY | No | Yes |
| Please select to join ACTRA Membership (if eligible | e) | | | UDA | No | Yes |
| 2. PRODUCTION | | | | | | |
| Adhered Engager (Ad Agency): | | | | | | |
| Advertiser (Sponsor): | | Product: | | | | |
| Production House: | | | | | | |
| Commercial Name: | | | | | | |
| | | | | | | |
| Character Name/Description: | | | | | | |
| Character Name/Description: Number of ACTRA Members/Apprentices Auditioned: | | | | | | |
| · | Name: | | | | | als: |
| Number of ACTRA Members/Apprentices Auditioned: | Name: TV R | s:adio Digital Me | edia L&R AO | PP Number of 0 | Commercia | |
| Number of ACTRA Members/Apprentices Auditioned: Performance Category: | Name: TV R | s:adio Digital Me | edia L&R AO | PP Number of 0 | Commercia | |
| Number of ACTRA Members/Apprentices Auditioned: Performance Category: Production/Session Date: | Name:TV R:City/Location: | s:adio Digital Me | dia L&R AO | PP Number of 0 | Commercia | |
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